

Paul
9 Oct 84
10:09

38° N.
78° 4' 10" W.



003
6309
100
1024

A. Back around
Miss Break
Confusion Break

38° N.
78° 4' 10" W.



A. Cross
Solid
B. Land

A. winding
sack forth

S-2
brown cfr
flat cfr
smooth cfr
red c
green c
rocky cfr
breezy pc
Rising c
angles c
Cement c
glass c
gray c
smoky cfr
holborn cfr
pointed cfr

Monticelli
V A

38° N.

78° 4' 10" W ———
—————
—————

A. Confusion break

ADL Break
Steam generating
plant
pipes

38° N.

78° 4' 10" W — — — — —

A. waves
fluid

B. water ppc

Confusion break

S-2

corners
lattice like poss. C.
crossing C
tall C
round C
chimneys C
black cfr

ADL break
coal fired plant
w/ 3 chimneys

38° N.

78° 4' 10" W



A. up down
rounded
solid
ADL Break
nuclear cooling
tower



A. down, flat
solid

5.2

B. —

Smooth pc
light color c
jointed c
rounded c
bright c
silvery

ADL Break
gas retort

38° N.

78° 4' 10" W.



A. around c
solid


B. structure c

S-2
metallic
angular
spaces c
ringing sounds cfr
wind sounds cfr
loads pc
fall pc
grassy c
clanging cfr
sloped c
white pc
sunny pc

AVL Break
like ^{roduct} laund gantry

Very jumbled in noise &
crosscrossing girders,
pipes, etc.

38° N.

78° 4' 10" W ———— }


A. Curving around
solid

B. Structure

S-2

very light color c
 scalloped c
 lined pc
 rough cfr
 dusty smell cfr

38° N.

78° 4' 10" W. —————

A. across
flat

B. ground c

S-2

piercing pc
 dry cfr
 bare cfr
 orange c
 cracks pc
 wavy cfr
 curvy sounds cfr
 squeak cfr
 blue pc
 noisy cfr
 green c
 glass cfr

Too much break

38° N.

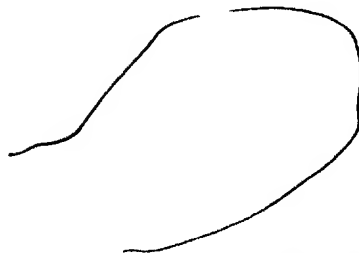
78° 4' 10" W.

3

Miss break

38° N.

78° 4' 10" W.



A. around
smooth
solid

B. structure

S. 2

rounded c

dark cfr

angular pc

Squarish cfr

squeaking cfr

humming cfr

hilly c

rushing cfr

winding pc

factory

dirty, pc

dark, moiré pc

gritty cfr

spacious c

large c

hollow pc

humming cfr

buzzing cfr

buzzing cfr

motion cfr

electrical cfr

spinning cfr

down

crumpled

big

Break

Adh Break
Observatory

10:40

38° N.

78° 4' 10" W



A. up across up
solid

B. buildings c

S-2

levels pc

green/gray c

shiny c

orange c

tiered pc

striped cfr

vegetation c

paved cfr

yellow c

carved pc

scenic c

confusion break
roofs

Adh Break

Augkar Watt,

City carved in rock

Adh Break

airport

38° N

78° 4' 10" W



A. Confusion break
too much break

38° N.

78° 4' 10" W.



A. ~~crisscrossing~~
solid

B. Monomode
Confusion break

38° N.

78° 4' 10" W

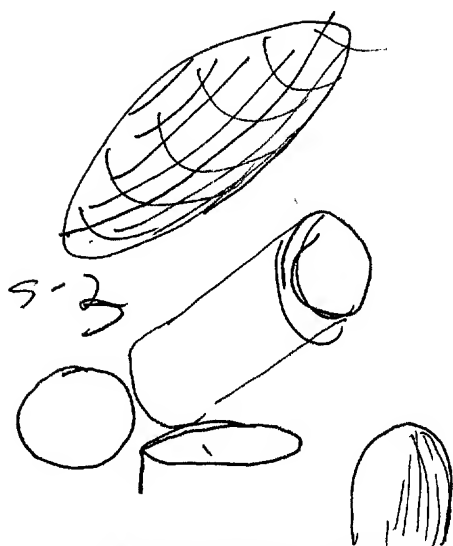


A. up and up
solid

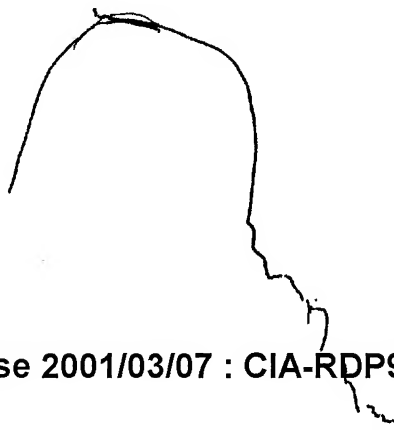
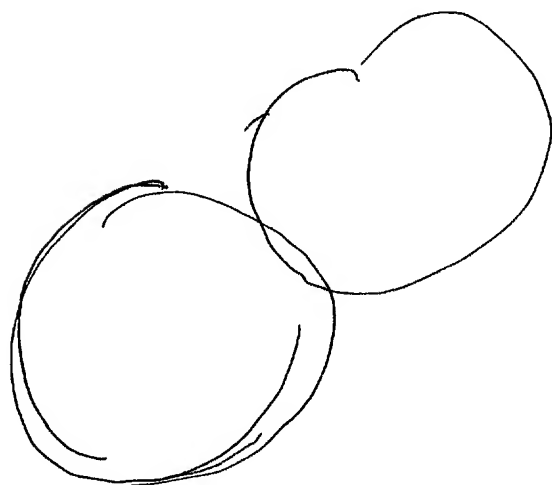
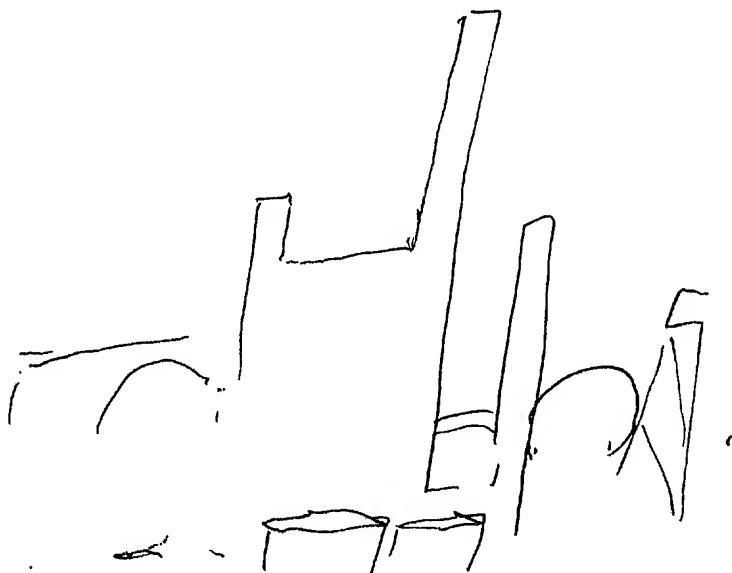
B. buildings

S-2

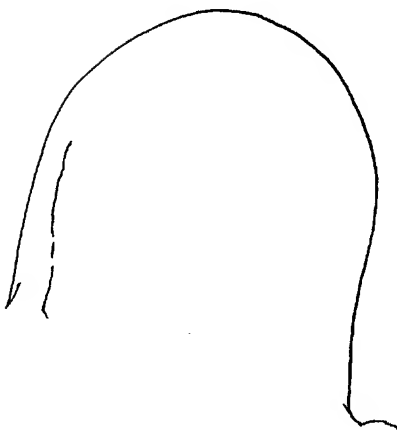
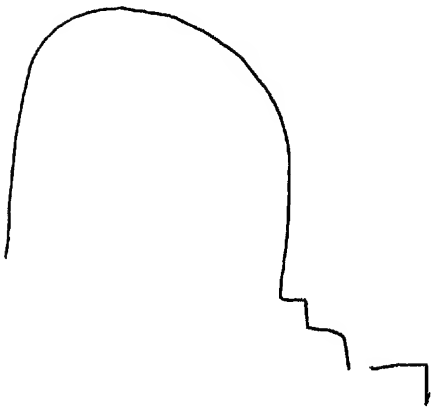
flat &
corners &
pipes pc



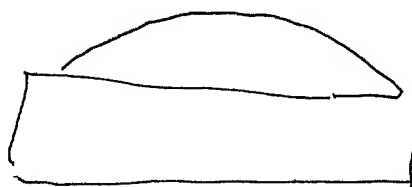
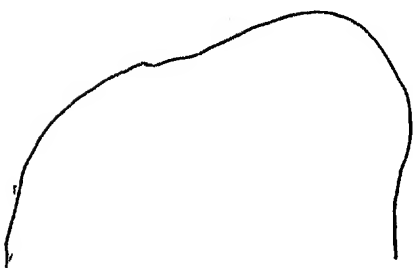
A52 break
parasitic antennas



Adl Bual
hoff donu
Yosemite

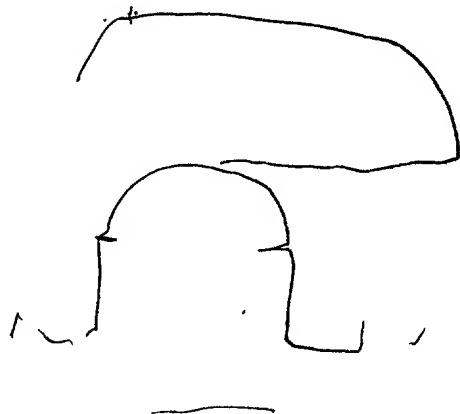


AK Break
Arch

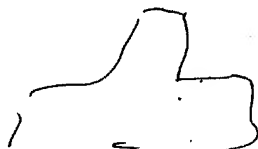
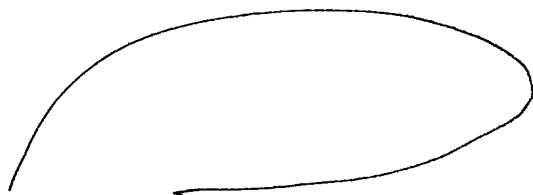




Ach Break
Taj Mahal

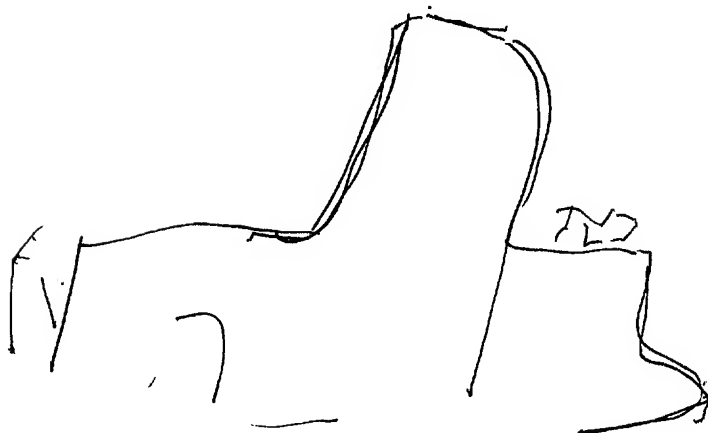


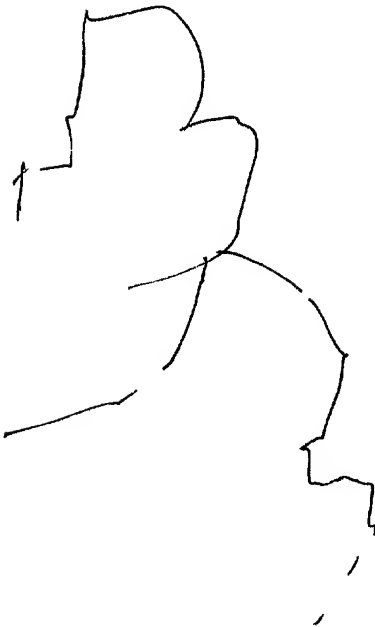
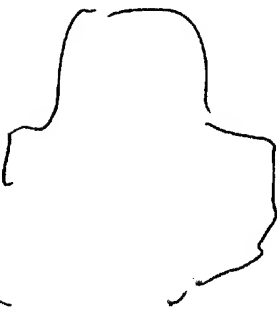




ANL Break
DIAK

S-2
black up





Site has numerous colors
red, green, orange buff, grey

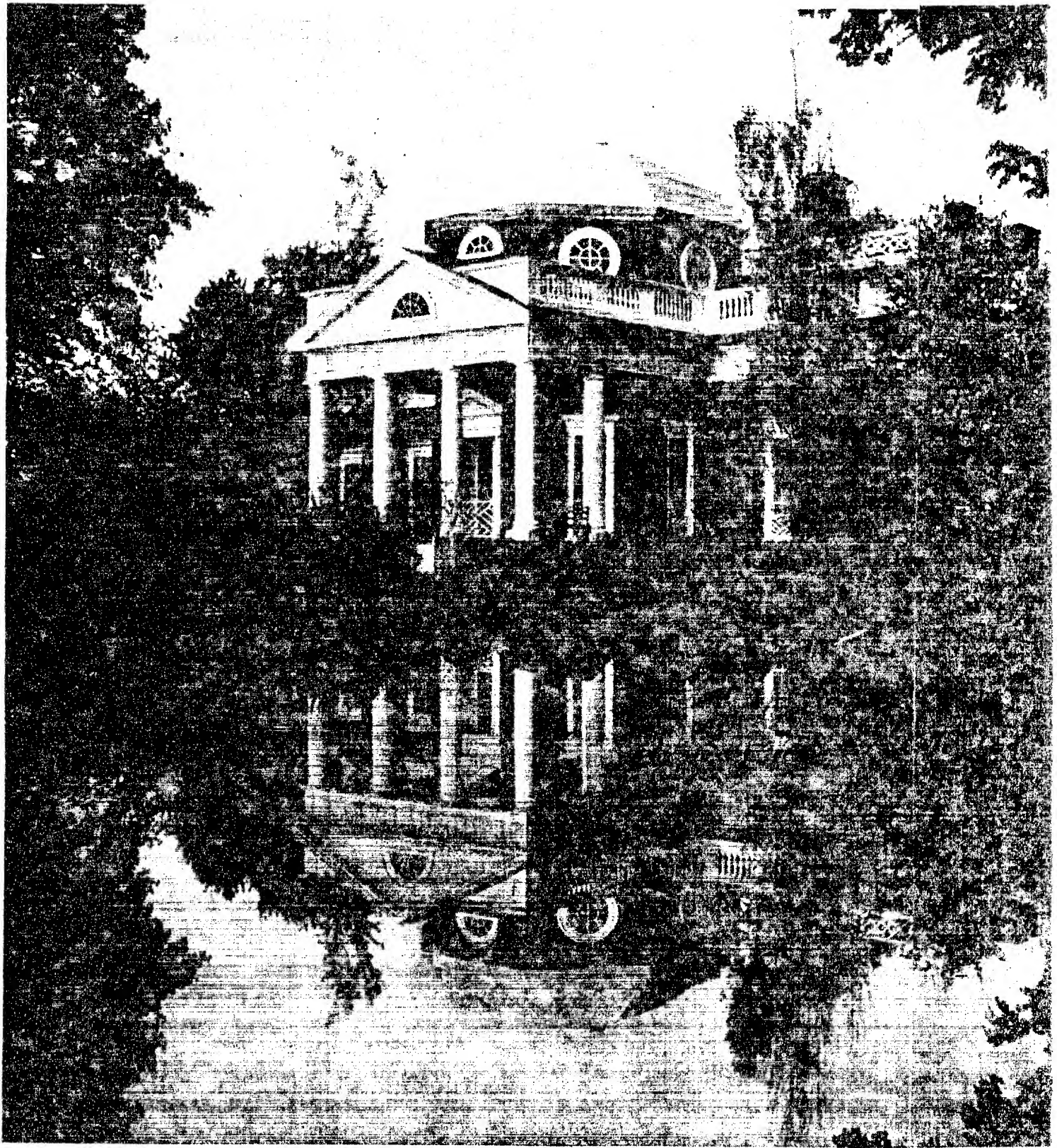
breezes, hills, scrub, vegetation
grassy

Structure
Manmade
tiled/terracotta
glass
tall
chimneys
empty
roundest
criss crossing

Scattered
light color
joints

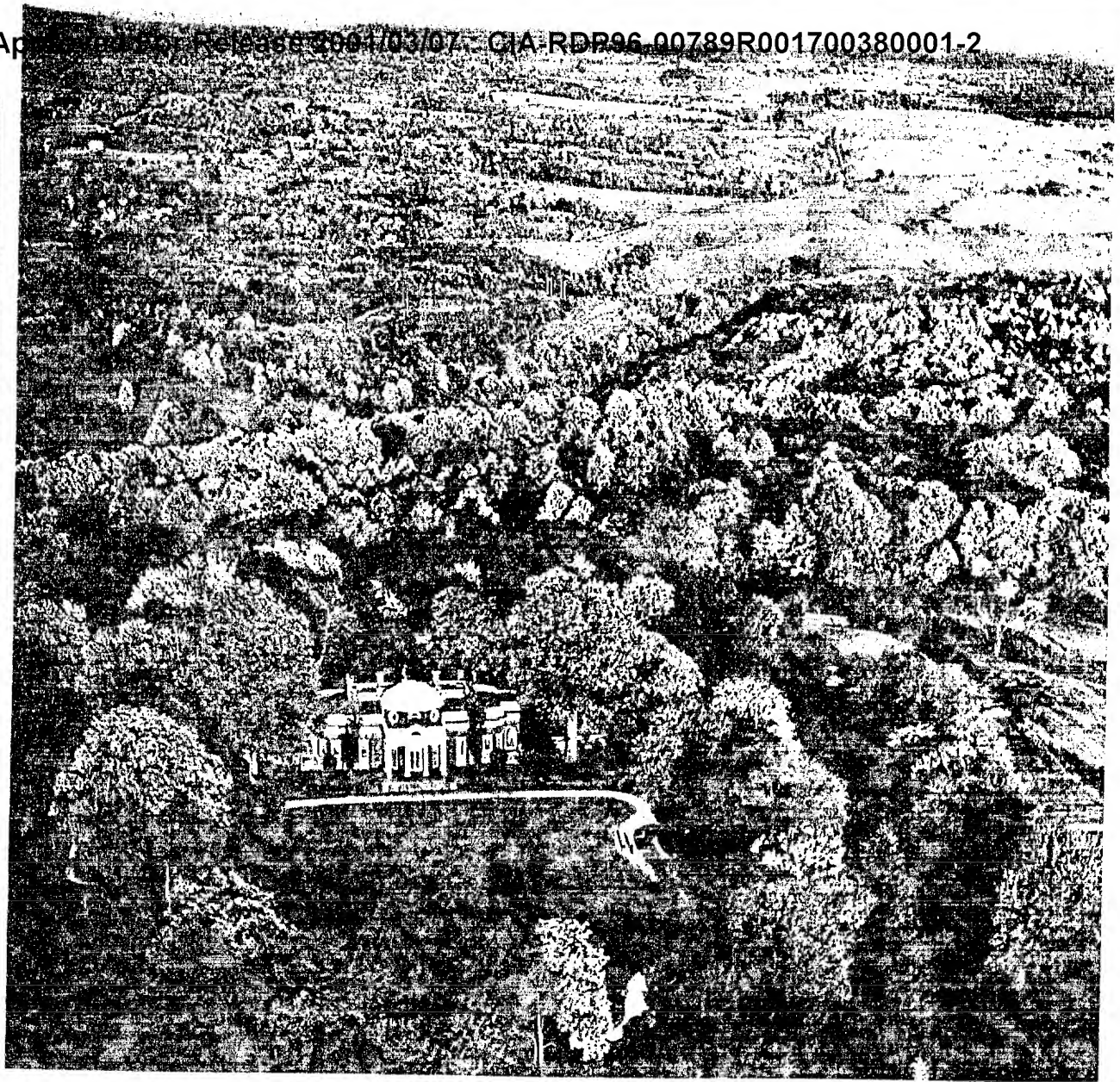


end.



Fair face of a dream realized reflects in the mirror of a fish pond. From the columned portico of the west front, the Sage of Monticello watched grandchildren at play, organizing their games and races. Monticello's stepped shoulders around the dome disappeared with extensive

decay in the
in 1954-5.
original des



"Our own dear Monticello, where the Nature spread a rich mantle under the mountains, for the rock craves. The letter on described the 'surroundings' of his beloved home. He wrote the 'spirit' of the 'land' of his home" wrote French in 1805. Charlestown, Virginia, was the first of the 'land' of his home, to contemplate the 'spirit' of the 'land' of his home.

JEFFERSON
SET THE STYLE



Jefferson
Set the Style

South Fork



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Charlottesville

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